



Lisa Murphy, M.Ed.
(800) 477-7977
www.ooeygooley.com



Revised January 2023

The Lisa Murphy Experience!

Whether your function is online or in-person, Lisa is accepting speaking invitations for Fall 2023 and all of 2024 for conferences, staff development and trainings, in-service days, early childhood summits, and other gatherings where her insight into child development and the importance of play might be beneficial.

What is Lisa’s Booking Process?

After a date is selected you will receive a form to fill out with all the details Lisa needs to start your file. You will then receive a deposit invoice, a balance due invoice and a presentation agreement for signature. Once the deposit and signed contract are received you will be considered *booked*. Then we’ll stay in

touch while planning your event to make sure it is the best your team has experienced!

Please note that after 25+ years of doing workshops we are well aware that some organizations, school districts, military bases, universities, etc. have specific requirements when it comes to booking a gig; we understand completely! We can typically work within any system as long as you let us know about any “special circumstances” as early in the booking process as possible! Thank you!

What venues work best for a Lisa Murphy event?

Auditoriums, conference and convention center ballrooms, hotel meeting rooms and theatres are the best. Gymnasiums, cafeterias, the toddler room... not so much, but if that is the only option, we are flexible! Just please make sure your participants are in *comfortable* adult sized tables and chairs! Please know that after your topics are confirmed, you will receive a room set-up diagram specific to your event.

What kind of AV/Tech equipment or special supplies does Lisa need for an event?

A final confirmation RIDER, listing all the requirements *specific to your event* will be sent to you after your topics are confirmed. If you know your topics at the time of booking the RIDER will be embedded in your contract. Lisa will call you a week before the event to review the RIDER line by line so there are no surprises for anyone the morning of the gig! All this being said, we know some of you are Super Planners, so while your *finalized topics* will determine your *specific* requirements, here is a *general list* of what you will be expected to provide, REMEMBER IT WILL CHANGE DEPENDING ON YOUR CONFIRMED TOPICS! THANK YOU!

- 90 minutes of set up time *before* the gig starts and 90 min - 2 hours *after* to clean up
- If doing a hands-on session the Booking Party is responsible for providing all the consumables (shaving cream, corn starch, paper, paint, etc.) A list will be provided in ample time to accommodate shopping, ordering and shipping of these materials
- A sound system (Lisa brings her own mic)
- An additional mic for the conference coordinator(s) to make announcements, etc.
- An LCD (power point) projector, screen, extension cord and power strip (these items are required for *some* of the topics, not *all* of them)
- NOTE: Lisa uses Apple products but brings all necessary adaptors
- Complimentary table or booth space for merchandise displays and/or sales
- Someone who knows how to work all the AV/sound/tech equipment
- Handouts to be copied
- A room that is set-up to Lisa’s specifications and is comfortable for adult learners
- If providing meals, any and all serving & bussing needs to be completed before Lisa speaks
- No papers or forms or sign-in sheets passed around or handed out while Lisa is presenting
- Evaluations and Certificates of Attendance (if required by the Booking Party)
- Payment in full as per the contract
- Current name, email, cell/text number for Lisa’s point of contact with the Booking Party

Does Lisa require a minimum or maximum number of attendees?

Nope! The more the merrier!

Who is responsible for travel arrangements?

Lisa makes all of her own travel arrangements.

What about recording and photography?

Feel free to take pictures and short videos (think social media). *Lengthy* video recording is not permitted, and please remember that online sessions *may not* be recorded. And while Lisa does not offer pre-recorded sessions, she will, schedule permitting, consider requests to do an online session for your in-person event.

I want my event to be open to the general public!

Sounds great! Provide us with all the registration details (or a link) and Lisa will post it to her socials and on her website speaking calendar so people will know how to sign up! Please note that while Lisa will share sign up details with her network, she doesn't get involved in registration details, nor does she assume any "take" of the door. Any and all profit above Lisa's contracted fee remains with the Booking Party. Hmm... sounds like a good idea for a fundraiser!

I am on a tight budget. What are my options?

Maybe consider "buddying up" with other interested preschools or child care centers in your area. Perhaps open the event up to the community (see above) and charge a nominal fee. It has come to our attention that a few groups have done "Kickstarter" style campaigns and still others who asked parents to donate to the event in lieu of holiday gifts for staff. Are you involved with a local child care organization? A state or local affiliate of NAEYC? Perhaps a county CCRnR that might share costs? How about a local school supply company? In the past Lisa has been, "Brought to you by _____" Discount School Supply, Lakeshore and Kaplan who underwrote some or all of her fee. While the Booking Party is responsible for any and all business negotiations with a potential third party, we are willing to assist as you brainstorm. Additionally, schedule permitting, you may consider hosting an initial *online* event to generate support and interest, or perhaps purchase Lisa's full set of individual workshop DVDs to view with your staff.

Will Lisa have merchandise for sale?

The honest answer is *it depends*. Lisa typically always brings demo books and order forms. If she has extra product on hand in her office, depending on the size of your group and how long she is on the road (books add a lot of weight to baggage) she might bring some along. If you want to *make sure* there are books for sale at your event, be sure to let Lisa know. She will connect you with her publisher to make those arrangements.

What else do I need to know?

First off, please know that Lisa is super flexible and is typically able to accommodate most speaking requests. That being said - here are a few extra things to be aware of out the gate:

Lisa no longer travels *in the winter* to snowy icy regions OR to places where the only airport connection is through an icy snowy town. Rationale: Stressing over delays, missed connections and cancelled flights not to mention the thought of possibly not making it to your gig is just too nerve wracking. Those early rock star days of not arriving until 3 am, sleeping on the floor in the airport, racing to gigs with no sleep, no gear, no make up, wearing yesterday's clothes, as exciting as they were, alas, are no more. Alternative options?? Schedule an online session, wait until Spring, Summer or Fall, or, budget permitting, bring me out a day early as travel insurance, which is your best bet if you realllllly want that Canadian, or MN, WI, IL, ID, ND... (you get my point) event to take place in February!!

While Lisa loves talking shop with folks who *work with* young children, her events are not designed for them. At this time we are unable to offer children's birthday parties, camp sessions, assemblies or family play days. We are, however, able to offer one-on-one consulting to show *you* how to plan and execute a successful one!

Lisa does *not* conduct meal-time sessions. Why not? Because honestly, she doesn't want to compete with teachers and their food nor with the noise that comes from the bussing and clearing of tables. She prefers that breaks & lunch be time for processing content, small group conversations and/or individual reflection.

Online sessions are done via Zoom Meeting (not Webinar). She doesn't do "Teams" because we learned during COVID, although we have no idea why, that platform doesn't like Lisa or her computer and she can never ever access a Teams Meeting. Don't have a Zoom account? No worries, we do! Just let us know, we'll figure it out!

There are extra fees for "tagging on" an evening event to your daytime one. Want to "tag on" to an event already scheduled in your area? There are fees for that and logistical considerations too, contact us!

All workshop topic details and specifics are outlined later in this packet, please review the NOTES carefully!

FEE INFORMATION:

- 1) **IN-PERSON CONTINENTAL USA ONE-DAY GIGS:** Unless alternate arrangements are stated at the time of booking, one-day events without any contractual conditions bill out at an all-inclusive rate (meaning that all travel expenses, planning time, coordination time and all materials are *included*) of \$9,700.00. A non-refundable \$2,000.00 deposit and a signed contract are required to hold all dates. The deposit is placed towards the balance due. The balance due is payable on or before the event date or late fees will be applied.
- 2) **IN-PERSON CONTINENTAL USA TWO-DAY GIGS:** Unless alternate arrangements are stated at the time of booking, two-day events without any contractual conditions bill out at an all-inclusive rate (meaning that all travel expenses, planning time, coordination time and all materials are *included*) of \$15,500.00. A non-refundable \$3,000.00 deposit and a signed contract are required to hold the dates. The deposit amount is placed towards the balance due. The balance due is payable on or before the event date or late fees will be applied. Please note that if you want a different hands-on workshop presented on Day 2, \$500 will be added to your fee to accommodate the round-trip excess baggage fee for the necessary 4th bag of gear.

- 3) **IN-PERSON ONE-DAY GIGS IN CANADA, HAWAII OR ALASKA:** One day events in Canada, Hawaii or Alaska are billed out at an all inclusive rate of \$11,200.00 USD. This includes all travel expenses and for Canada, includes the work permit. A non-refundable \$2,000.00 USD deposit and a signed contract are required to hold all dates. The deposit is placed towards the balance due. The balance due is payable on or before the event date or late fees will be applied. If Lisa is unable to get to your location on United Airlines, the Booking Party will also be billed for any baggage overage fees charged by the airlines. But we would've talked about all of this before you sent in your deposit.

Specific to Canadian gigs: Since 2014, Lisa has been required to obtain an LMIA (Labor Market Impact Assessment) in order to work in Canada... it's a long story. Initially we absorbed the administrative, legal and processing fees but effective January 1, 2023 these fees will be added to all in-person gigs booked in Canada. This fee averages between \$750 - \$1,200.00 USD and will be added to your balance due invoice. But once again, we would've talked about all of this before you sent in your deposit.

- 4) **IN-PERSON TWO-DAY GIGS IN CANADA, HAWAII OR ALASKA:** Two day events in Canada, Hawaii or Alaska bill out at an all inclusive rate of \$17,500.00 USD. A non-refundable \$3,000.00 deposit and a signed contract are required to hold the dates. The deposit amount is placed towards the balance due. All of the other Canada, Hawaii and Alaska specifics, as outlined above, remain the same.
- 5) **IN-PERSON ONE-DAY INTERNATIONAL GIGS:** One-day international events (*excluding* Canada) are billed at \$8,500.00 USD per day *plus* lodging, air and/or ground transportation, any extra baggage fees, any bank wire transfer fees and any additional immigration/visa/work permit/legal fees/bank wire transfer fees that might be required for entry. Ms Murphy travels overseas via United Airlines (when possible) and in first class accommodations. A non-refundable \$2,000.00 USD deposit and a signed contract are required to hold all dates. The deposit amount is placed towards the balance due. Receipts will be provided for all expenses and reimbursement is expected within 30 days from the date of service. If the Booking Party prefers a lump sum, all inclusive total for services that can be provided, but a non-refundable deposit will still be collected, and would be forfeited should the event get cancelled.
- 6) **IN-PERSON TWO-DAY INTERNATIONAL GIGS:** A two-day international event (*excluding* Canada) bills out at \$14,500.00 USD plus the same expenses and fees as listed above. A non-refundable deposit of \$3,000.00 USD will be collected to hold the date and will be applied to the balance due. Should the two days *not* be consecutive, the event will be treated as two separate one-day events and will follow the one-day booking process as outlined above.

FEE INFORMATION, Continued:

- 7) **DOMESTIC/INTERNATIONAL ONLINE SESSIONS** Online workshop sessions typically run around 90 minutes. They are presented “live” in real time via a Zoom Meeting platform. Specifics and logistics will be coordinated at the time of booking. Here is the fee breakdown for online sessions:
 - a. Online workshops bill out at \$2,300.00 USD per session. Should the Booking Party desire to book multiple sessions, the second session (and all subsequent sessions for that individual event or series, as long as they are All cancellation and rescheduling details are outlined in the presentation agreement . billed out on the same contract and invoice) will bill out at a reduced rate of \$1,900.00 USD each.
 - b. Fee structures take into consideration administrative prep and planning time as well as time spent following up to emails, phone calls, messages and questions which come in before, during and after the event(s).
 - c. Online event fees are nonrefundable, but the Booking Party can reschedule at any time with no penalty, assuming ample notice is provided of the need to reschedule.
 - d. No video or audio recording of any online session is permitted.
- 8) Speaking fees for all events are payable in US dollars (USD) to the company, Ooey Gooley, Inc.
- 9) We accept checks, Venmo, Zelle, PayPal, bank transfer and credit cards for payment. The Booking Party is responsible for any bank/wire/e-transfer fees. A 5% service fee is added to all credit card payments over \$500.00 USD.
- 10) For all events, extra fees (\$500 USD) will be charged if Lisa is required to complete any CEU/approved trainer/state training hours (etc.) paperwork that the Booking Party is not able to complete based on the details provided within the specific TOPICS section of this workshop information packet. Please call or email for additional information.
- 11) Due to her elite status, Lisa typically travels on United Airlines as she is able to fly with 3 (three) 70# bags. In the unlikely event that she cannot get to your destination on United, or if your event requires more than this amount of gear, regardless of your location, all extra/oversized baggage fees will be passed along to the Booking Party.
- 12) Photocopying handouts is the responsibility of the Booking Party. I know it is old school, but paper copies are expected to be provided at all in-person events. And while online sessions will have handouts emailed to participants, please let them know to bring them with them to the online event.
- 13) Reminder: If the Booking Party (that’s YOU) cancels an IN-PERSON event, you will forfeit the non-refundable deposit *and* are responsible for any out of pocket fees (plane ticket, etc) that are not fully refundable. If you outright cancel your event within 60 days of the scheduled event *payment in full is still due*. However you can switch to an online event with no penalty. ONLINE event fees are nonrefundable, but you can reschedule the date with no penalty. All cancellation and rescheduling details are outlined in the presentation agreement.

This all sounds great and I’m ready to book! What’s next?

Lisa does all her own bookings, so once you are ready to take the next step - or even if you are still gathering information and have questions, give us a call at (800) 477-7977 or send an email to LTAC@ooeygooley.com

THANK YOU FOR YOUR CONSIDERATION! I LOOK FORWARD TO WORKING WITH YOU!





**Available TOPICS are to follow - these are the IMPORTANT NOTES!
Please read this page carefully!**

- 1) If you have not yet had Lisa as a speaker our initial suggested topic line up is: *What if today was their only day?* (keynote) followed by a break, then the *Ooey Gooley*® session followed by playtime and lunch, then regroup from lunch with some informal Q/A maybe a few finger play songs or nursery rhymes, and then wrapping up the day with *Lisa Murphy on... Play*. Of course the topics are all up to you - but if you are a newbie - we suggest this as a fantastic starting line up!
- 2) You may choose ONE hands-on session (Creative Art, Ooey Gooley® or Oh Those Little Ones) per day of service. If you are booking a one-day event, unless Lisa can NOT get to you on United airlines, extra baggage fees are almost always *never* an issue. If you are doing a two-day gig and want two different hands-on sessions, you will be billed an extra \$500 for the round trip cost of the extra tub of gear.
- 3) The Booking Party is responsible for providing ALL necessary materials for any hands-on topic(s) selected for the event. You will be provided a shopping list. If you'd like to review any of the shopping lists before confirming a hands-on topic, just let us know, we will send it out to you!
- 4) Please be sure to read the individual session **NOTES FOR PLANNERS** as some topics have very specific things you will want to take into consideration before choosing them!
- 5) Please do NOT announce or advertise an agenda or topic line-up before consulting with Lisa.
- 6) IMPORTANT NOTE THAT MIGHT SEEM SILLY (but it is true!) Unless Lisa is actually presenting the Ooey Gooley® workshop at your event, please refrain from using either Ooey Gooley Lady® or Ooey Gooley® in your marketing materials. Why??? Because if your flyer says, OOEY GOOEY® IS COMING TO SAN DIEGO! but Lisa isn't actually doing that workshop, believe it or not, people can get seriously crabby (TRUST ME ON THIS!) and we don't want folks getting crabby. To be on the safe side, we'd happily review your marketing materials before you send anything out!
 - a. Reminder: Ooey Gooley® and Ooey Gooley Lady® are both federally registered trademarks. When using these phrases it is **required by law** that you to put the ® symbol where it is indicated here in item 6(a)
 - b. How to make the ® symbol? On a MAC: OPTION + R. On a PC: (R) parenthesis R parenthesis.
 - c. You are **not** required to use the symbol when simply referencing the company name, Ooey Gooley, Inc.
- 7) AV/SET UP needs are general requirements. Please remember the full list of what will be needed for your event is contained in the RIDER which will be given to you once topics are confirmed.
- 8) IDEAL TIME is included for people who are planning a traditional conference where there are multiple speakers and multiple sessions with set-in-stone start and end times. If you are planning an event where *Lisa is the only speaker* **do not** get overly focused on times as we will be crafting an agenda specific to your event.
- 9) OBJECTIVES and the LINKS TO DAP (Developmentally Appropriate Practice) are provided to assist you if you need to fill out any kind of CEU paperwork. If you require us to fill out any approval paperwork, an extra \$500 fee will be charged. The only exception to this is if you are in located in Ohio; if you are, be sure to let us know so we can provide you with OCCRA and SUTQ details.

READY??!? LET'S GET STARTED!

WHAT IF TODAY WAS THEIR ONLY DAY? (Keynote)

In this motivational keynote address Lisa shares the powerful story of her first day of school. Through active and engaging storytelling Lisa brings you back to her first day, taking you on a grand tour of Miss Mary's Nursery School. And, in the style she has become famous for, she shares many observations, lessons and anecdotes about how early childhood has changed along the way. Lisa will share the sights sounds and smells of the place where, at the young age of three, she decided to become a teacher and identifies the how, and why, that *one day* solidified her decision to become an educator. This inspiring keynote gets participants back in touch with their personal how and why. It gets them excited and gets them thinking: *If it WAS their only day, what will they remember?*

NOTES TO PLANNERS:

AV/SET UP NEEDS: microphone & sound system

IDEAL TIME: 75-90 minutes

SUGGESTED LEARNING OBJECTIVES: Reflect, Connect, Assess, Explore

LINKING TO DEVELOPMENTALLY APPROPRIATE PRACTICE (DAP): Social/Emotional Development

LISA MURPHY ON... *BEING CHILD CENTERED!*

This workshop is the workshop version of the content in her latest book: *Lisa Murphy On... Being Child Centered*. This session provides an in-depth exploration of the NINE POINTS within the framework of Lisa Murphy's approach to working with children. Via interactive lecture, true-to-life examples, anecdotes and her signature "learning and laughing" style, this workshop presents what it really means to be a hands-on, play-based, child-centered program.

NOTES TO PLANNERS:

AV/SET UP NEEDS: microphone & sound system

IDEAL TIME: 90 minutes

SUGGESTED LEARNING OBJECTIVES: Assess, Recognize, Compare, Change, Evaluate, Identify, Explore

LINKING TO DAP: This workshop can be connected to all four domains of DAP

LISA MURPHY ON... *PLAY!* *The Importance of Early Experiences*

This is the workshop version of the content contained in *Lisa Murphy on... PLAY*. In this session Lisa will identify the seven things we need to do with children each day. These seven things make up the *foundation* that supports the *house* of higher learning. There is nothing wrong with the "academic" expectations within this house: reading, writing, math... the trouble is that many early childhood educators are being pressured to build a *house* where there is no *foundation*. And you do not need to be an architect to know that if you build where there is no foundation, the house will come crashing down! Playing is "getting them ready" and through an investigation of each of the "seven things," Lisa shows you how. This session has become one of Lisa Murphy's most popular and oft requested workshops. By making time to create, move, sing, discuss, observe, read and play we are getting children ready not just for kindergarten, but for life!

NOTES TO PLANNERS:

If you are planning a parent workshop, this is the topic we suggest. Thank you.

AV/SET UP NEEDS: microphone & sound system, 1 table, LCD projector and screen

IDEAL TIME: 90 minutes

SUGGESTED LEARNING OBJECTIVES: Reflect, Assess, Recognize, Describe, Improve, Analyze, Identify

LINKING TO DAP: This workshop can be connected to all four domains of DAP

STORY WRITING WITH YOUNG CHILDREN *How does your story start?*

After examining the importance of personal narrative and the difference between literacy and orality, Lisa gives an overview of the story writing process which was taught to her (years ago!) by early childhood expert Bev Bos. Lisa also introduces Vivian Paley, Sydney Clemens and Sylvia Ashton-Warner who also influenced her adoption of both story writing and story acting. This session concludes with Lisa reading stories written by children.

NOTES TO PLANNERS:

AV/SET UP NEEDS: microphone & sound system, 1 table

IDEAL TIME: 60-75 minutes

SUGGESTED LEARNING OBJECTIVES: Plan, Reflect, Recognize, Compare, Identify, Explore, Perform

LINKING TO DAP: Language/Literacy, Cognitive and Social/Emotional Development

CREATIVE ART WITH YOUNG CHILDREN!

Art is Not a Receipt for Child Care!

No more dittos! No more patterns! No more cut out art! In this workshop Lisa will support a very strong *process oriented* art position. In addition to being a hands-on session, this workshop is an in-depth examination of the rationale for the emphasis of process over product, including a discussion about what this phrase really means! Participants will have time to engage in dialogue regarding “art” for children and identify where they are on their journey towards process and away from product oriented “cookie-cutter” craptivity projects.

NOTES TO PLANNERS:

Please be aware that Lisa will not compromise her emphasis on the importance of process oriented opportunities for young children during the presentation of this material. Thank you.

Additionally: the Booking Party is responsible for supplying all of the necessary supplies and consumables for this hands-on session. A shopping/materials list will be provided. Let us know if you want to review the list first.

AV/SET UP NEEDS: microphone & sound system, demonstration tables, kitchen for clean up, trashcan
IDEAL TIME: 90 minutes

SUGGESTED LEARNING OBJECTIVES: Explore, Investigate, Participate, Increase, Connect, Compare
LINKING TO DAP: Cognitive & Language/Literacy & Physical (small motor) Development

OOEY GOOEY® SQUISHY PLOP!

Sensory Play for Every Day!

This one-of-a-kind workshop offers six (6) tables of hands-on activity ideas as well as the “wolf words” that support their use in the classroom! Participants will be invited to play with the experiences at the end of the demonstration.

IMPORTANT REMINDER!! Ooey Gooley® is a federally registered trademark. When announcing this session it is **required by law** that you to put the ® symbol after the word “Gooley” (see above in the title).
How to do this????? On a MAC hit OPTION + R, on a PC hit (R) parenthesis R parenthesis. Thank you.

NOTES TO PLANNERS:

The Booking Party is responsible for supplying all of the necessary supplies and consumables for this hands-on session. A shopping/materials list will be provided. Let us know if you want to review the list first.

AV/SET UP NEEDS: microphone & sound system, demo tables, kitchen sink for set up and clean up, trashcan
IDEAL TIME: 90 minutes

SUGGESTED LEARNING OBJECTIVES: Explore, Investigate, Participate, Increase, Connect
LINKING TO DAP: Cognitive & Language/Literacy & Physical (small motor) Development

MANY KINDS OF SMART!

Understanding Multiple Intelligences Theory

Think you are good at your job because you love children? What about the ones that challenge you? Using these powerful questions as a framework, Lisa puts her own spin on Howard Gardner’s classic theory. This session is a far cry from simply listing various personality characteristics, needs and preferences. By providing easy to implement, yet possibly challenging, “comfort zone stretchers,” Lisa challenges teachers to make sure they are celebrating all of the children in the classroom, not just the ones they *like*.

NOTES TO PLANNERS:

This session can serve as an alternate KEYNOTE for ENCORE (less than two years) engagements

AV/SET UP NEEDS: microphone & sound system
IDEAL TIME: 60-90 minutes

SUGGESTED LEARNING OBJECTIVES: Reflect, Increase, Assess, Recognize, Describe, Improve, Analyze
LINKING TO DAP: This workshop can be connected to all four domains of DAP

CIRCLES ARE FOR SQUARES

Making Time For Books and Stories

This is not another “things to do at circle time” workshop. Actually, this session will question why we are doing circle time in the first place. Lisa asks a very direct question: Why do we interrupt engaged children to come to a meeting? And if we are going to bring them to the carpet for a meeting, it better be a darn good meeting! Using a “circle time sandwich” metaphor, she offers ideas for all of the possible “sandwich fillings” yet, in this session, focuses mostly on the metaphorical filling of *books and stories*. Modeling what she means by organic enthusiasm, Lisa will share examples of “good” children’s books throughout the entire session. She might read some of them too!

NOTES TO PLANNERS:

AV/SET UP NEEDS: microphone & sound system, 1 table

IDEAL TIME: 90 min

SUGGESTED LEARNING OBJECTIVES: Reflect, Identify, Assess, Recognize, Improve, Analyze

LINKING TO DAP: Language/Literacy, Cognitive and Social/Emotional Development

10 LITTLE HOT DOGS FRYIN’ IN THE WHAT?!?!

Fingerplay songs & chants for transition time, circle time or any time!

This is an audience sing-along session so leave the inhibitions at the door and be ready to sing and clap along!

NOTES TO PLANNERS:

Regardless of how other handouts are distributed, this session requires photocopied paper handouts.

AV/SET UP NEEDS: microphone & sound system

IDEAL TIME: 60-90 minutes

SUGGESTED LEARNING OBJECTIVES: Perform, Demonstrate, Sing

LINKING TO DAP: Language/Literacy & Physical (large and small motor) Development

OH THOSE LITTLE ONES!

or: Why everyone in the infant room needs a Masters in Attachment Theory

A successful infant/toddler room is not identified by the number of STARS the program has earned, but rather by how caring, responsive, engaging and stress-free the environment is. Are these babies able to trust that *all* their needs are going to be met? While this session provides highlights from attachment and schema play theory and offers hands-on exploration of activities that are appropriate in infant/toddler rooms, its main focus is reminding those working with our youngest that nothing, and we mean *nothing!* is more important than creating and nurturing strong bonds of attachment.

NOTES TO PLANNERS:

The Booking Party is responsible for supplying all of the necessary supplies and consumables for this hands-on session. A shopping/materials list will be provided. Let us know if you want to review the list first.

AV/SET UP NEEDS: microphone & sound system, demonstration tables, water source, trashcan

IDEAL TIME: 60-75 minutes

SUGGESTED LEARNING OBJECTIVES: Reflect, Assess, Recognize, Describe, Improve, Analyze

LINKING TO DAP: This workshop can be connected to all four domains of DAP

BANG! BANG! YOU’RE DEAD!

Power Playing in the Classroom

This workshop is a discussion, NOT an argument. We will talk about facilitating power playing in any and all of its manifestations, NOT debating whether it is “ok” or not. If you are *pro*, awesome, let’s take your facilitation of it and your comfort deeper. If you are on the fence, come ready to unpack your hesitation. If you are solid in the *anti* camp, please think twice about selecting this session unless you and your group are ready to consider both the benefits of power playing and the concerns that are linked to simply banning it.

A NOTE TO PLANNERS: This session is available only after a candid discussion with event coordinators.

AV/SET UP NEEDS: microphone & sound system

IDEAL TIME: 60 - 90 minutes

SUGGESTED LEARNING OBJECTIVES: Reflect, Assess, Recognize, Describe, Improve, Facilitate

LINKING TO DAP: Physical Development, Language Development, Social & Emotional Development

RED ROVER! MOTHER MAY I?? PICK A COLOR! MAY-REE MACK!

Games for the classroom and playground!

This session will be a skip down memory lane for some, and a Bunch O' New Stuff for others. Either way, come ready to share some of your (perhaps forgotten!) playground skills, exchange childhood play memories with new friends and colleagues and, whether you are an active player or an observer player, plan on leaving with some ideas in your tool belt!

MANY NOTES TO PLANNERS:

This workshop requires enough space for ALL of your participants to move around.

Seriously. Imagine all of your participants running around and playing tag.

This session also requires a realistic chat about the logistics of your event and what is actually feasible for the location based on the size & shape of the space AND the number of participants in the session!

Depending on the location and format of your event (conference break out session? full day gig with only Lisa?) we might ask you to wrangle up materials such as: jump ropes, hoops, paper (for folding cootie catchers), elastics for jumpsies, yarn or string for cat's cradle games, gum wrappers for gum wrapper chains and stuff like that - whether you provide it or you ask participants to bring it, just know we might make that request.

Additionally, if you are doing a full day with Lisa as the only presenter and plan on doing this particular session in a separate room, please remember you will need to make arrangements for a secondary sound system.

AV/SET UP NEEDS: microphone & sound system and TONS OF SPACE.

IDEAL TIME: 60 minutes - 2 hours depending on the energy level of the participants!

SUGGESTED LEARNING OBJECTIVES: Perform, Demonstrate, Observe, Recall

LINKING TO DAP: This session has the potential of reaching all four developmental domains

WHAT TO SAY WHEN THE WOLVES COME KNOCKIN'

Linking PLAY to the "Learning Words"

It has become all too common that children are being deprived of their right to play. In response to inappropriate "push down" and "readiness" demands, Lisa initially crafted a session (and wrote a book!) that linked various play scenarios to a smattering of kindergarten standards. Over the years, this session has morphed and evolved in response to various programs such as NCLB, RTTT and Core. The recently revised format of the WOLF WORKSHOP (as it is often called) is a proper *workshop* where participants will be shown images of children at play and, with assistance from Lisa and the colleagues at their table, will not only link with pen and paper what they see to DAP: cognitive, language and literacy, social/emotional and physical development, but will practice saying it out loud too.

NOTES TO PLANNERS:

This session works best with participants sitting at round tables. And it is most effective with folks who *want* to be there - **this is not necessarily a good workshop choice for an all-hands mandatory training day** as it requires *a lot* of active interaction and engaged participation from the folks in the audience.

Time and participant energy permitting this session has the potential to go from a general linking of play to DAP to a more specific linking of play to specific regional standards and expectations.

AV/SET UP NEEDS: microphone & sound system, 1 table, LCD projector and screen

IDEAL TIME: 90 minutes

SUGGESTED LEARNING OBJECTIVES: Reflect, Assess, Recognize, Describe, Improve, Analyze, Identify

LINKING TO DAP: This workshop can be connected to all four domains of DAP

MOTHER GOOSE IS ON THE LOOSE!

During this light-hearted but rich session, participants will engage in a group recitation of popular nursery rhymes and will be reminded of the developmental importance of phonological awareness, specifically *rhyming*. Additionally, Lisa will address why nursery rhymes fell out of favor, link some of the rhymes to cross curricular activity ideas, and, time permitting, might share some classic (playful) interpretations of these heavy words, which are lightly thrown.

NOTES TO PLANNERS:

Regardless of how other handouts are distributed, this session requires photocopied paper handouts.

AV/SET UP NEEDS: microphone & sound system

IDEAL TIME: 60-90 minutes

SUGGESTED LEARNING OBJECTIVES: Perform, Demonstrate, Recite, Recall

LINKING TO DAP: Language/Literacy Development

The following topics are still in rotation but are currently being updated. Some of the descriptive verbiage might change, but this will give you an overview of the spirit of the session. If you are interested in one of these topics just let Lisa know so we can figure out if it will (realistically) be revised and ready to go in time for your gig!

LET'S GO OUTSIDE! ***Outdoor Time is NOT Wasted Time***

Time permitting, this session begins with participants taking a walk-about that facilitates individual reflection on their own outdoor play experience. Following a discussion of their reactions and responses, Lisa shares a power point slide show of outdoor play experiences and activities that can be implemented immediately in both family childcare and center based settings. Best of all, they are activities that use materials you probably already have in the garage or the shed! And in her usual engaging style, Lisa uses the pictures as springboards for discussions about current issues related to outdoor play in our culture.

MAKING THE MOST OF THE MIX ***The Many Benefits of Mixed Age Groupings***

Although children are not born in litters, we seem to insist they be educated in them
- Lilian Katz

In this session, Lisa reads the paper she wrote on The Benefits of Mixed Age Groupings (MAGS) and, while reading, riffs in real time as to her additional thoughts about the topic, strategies for success, potential challenges and other MAG considerations. By tapping into both historical (Lilian Katz) and contemporary (Peter Gray, among others) research and resources, the paper presents a general overview of MAGS, some typical barriers to them, and ends with identifying specific benefits. This session has been well received due to the interactive delivery style as well as the concise review of the many social and intellectual benefits of mixed age groupings in early childhood programs.

GET A BIGGER CARPET! I'M MAKING A TRACK! ***Do Preschool Teachers Value Block Play?***

In this session Lisa shares a powerpoint summary of her Masters Thesis research - while she set out to investigate whether or not preschool teachers *value* block play, an extensive review of the literature did not reveal existing data that explored this question, however it did suggest five consistent variables which *indicated* value of block play: their **attitude** toward blocks, the amount of classroom **time** and **space** allotted for block play, the **materials** offered in the block area and **teacher involvement** with children in the block center. During this session Lisa shares an informal overview of her research, some of her findings, a brief history of block play, various stages of block building and how block play connects to all four domains within DAP.

MONTESSORI, VYGOTSKY & PIAGET! OH MY! ***How what they did impacts what you do!***

While these names understandably bring up images of school, textbooks and tests, it is important for us to be familiar with the folks who paved the way. Why? Because the main points within the framework supporting Lisa's philosophy are not new! The importance of play, being outdoors, adults acting as a facilitator, the power of observations, and the importance of controlling the environment are not new concepts. But we cannot pull strength and credibility from this fact if we don't know who else said it! Via an interactive power point, this workshop provides an overview of the key contributions of some of the major players in the history in early childhood education in order to remind audiences that being advocates of play-based programs is not a new idea!

LISA MURPHY, M.Ed.

WWW.OOEYGOOEY.COM * LTAC@OOEYGOOEY.COM

Within North America: 1 (800) 477-7977 Outside of North America: 1 (585) 472-9899

CURRENTLY:

- Founder and CEO of Ooey Gooley, Inc. Established in 1997 and currently based in Kissimmee, Florida, USA
- Presenting hundreds of workshops each year on various topics related to child development, the power of play and the importance of early care and education
- Hosting “Porch Time Story Time” where she reads children’s books and posts the videos to social media
- Co-host of *Child Care Bar and Grill Podcast* with Jeff Johnson
- Frequent guest on *That Early Childhood Nerd Podcast* with Heather Bernt Santy and other members of the Nerd Collective
- Co-host of *PORCH PLAY CHATS* with IPA/USA President, Deb Lawrence which are interviews with many play focused professionals from all around the world - these videos are posted to IPA/USA’s YouTube

KEYNOTE SPEAKER for the National Association of Family Child Care’s (NAFCC) Annual Conference (twice) both in Baltimore and in New Orleans, Featured Speaker at the National Association for the Education of Young Children (NAEYC) Annual Conference (Orlando) and keynoted many State and Local AEYC Conferences

EDUCATION:

Currently enrolled in a two-year PLAY THERAPY certification class through *The Family And Play Therapy Center*, founded in 1995, Philadelphia, PA. Estimated completion: Fall 2023.

Currently enrolled in a twelve module PLAYWORKER DEVELOPMENT COURSE offered by *Pop Up Adventure Play*, based out of the UK. Estimated completion: Fall 2023.

2013: M.Ed., Early Childhood Education, Champlain College, Burlington, Vermont.

1992: B.S. Human Services & Counseling, Cal State Fullerton

AWARDS RECEIVED:

2022: Recipient of the *Doctor Of Play Award* presented by the International Play Association (IPA/USA)

2020: *Lisa Murphy On... Being Child Centered* was nominated as the best new book in the “Education” category by the Midwest Book Awards

2018: Recipient of the *Patricia Monighan Nourot Award* for exemplary leadership and play advocacy by the Play Policy and Practice Interest Forum affiliated with NAEYC

PROJECTS:

Jan 2010 – Feb 2012: Served as consultant for a multi-phase grant project (United Way) focused on the logistics of implementing a play-based philosophy in various child care centers in Tucson, AZ.

BOOKS AUTHORED:

Lisa Murphy on... Being Child Centered

Lisa Murphy on... PLAY: the foundation of children’s learning

The Ooey Gooley® Handbook

Ooey Gooley® Tooley: 140 activities for young children

Even More Fizzle Bubble Pop and WOW! Simple science for young children

SELECTED EARLY CHILDHOOD EXPERIENCE (1988 – 2015)

- Family Child Care Provider (Carlsbad, CA and Poway, CA)
- Owner/Teacher of a Child Care Center (Rochester, NY)
- Preschool Teacher (various locations: Chicago, IL, San Diego, CA, Rochester, NY)
- Facilitator of various Park and Rec programs (San Diego County, CA)
- Coordinator of Ooey Gooley® Play Days (San Diego, CA, Rochester, NY)
- Group Home parent (Anaheim, CA)
- Started a book club (2012) specific to early childhood education that continues to meet monthly

PROFESSIONAL MEMBERSHIPS:

- TASP (The Association for the Study of Play)
- ITRA (International Toy Research Association)
- IPA/USA International Play Association/USA branch
- Member of the NATIONAL Association for the Education of Young Children (NAEYC) & FLORIDA AEYC



**Lisa Murphy, M.Ed., Early Childhood Specialist
Founder and CEO of Ooey Gooney, Inc.**

Lisa Murphy has been involved in Early Care and Education (ECE) for over 35 years; she is the oldest of five, grew up in a family child care home and eventually moved from being the neighborhood babysitter to being a nanny for many families while attending college in Chicago. She has spent most of her adult/professional life working with children in various environments including Head Start, public elementary schools, child care centers, family child care homes, Park and Rec Centers and Boys and Girls Clubs.

Lisa is the founder and CEO of **Ooey Gooney, Inc.** where her mission is to assist in the transformation of the industry of early childhood education by offering 1) the best workshops and trainings; 2) the most up to date materials and resources; and 3) insightful conversations and connections through the power of social media. Lisa presents hundreds of workshops each year to both domestic and international audiences on various topics related to ECE.

Lisa has an M.Ed. (2013) in early childhood education from Champlain College in Vermont. She has authored five books, produced dozens of teacher training DVD's, is a popular keynote speaker at educational conferences and a frequent guest on many early childhood related podcasts. Her standing room only seminars have become known for their relevant information, humor, inspiration and energetic delivery. Frequently asked if she has ever been a stand up comic, Lisa practices what she preaches as she blends the learning with the laughing.

Lisa is known for her candid delivery style, her ability to link hands-on activities to educational standards, her outspoken advocacy, and her commitment to creating child-centered, play-based early childhood environments. Her understanding of the importance of play is obvious in her personal and professional life.

Lisa grew up in California but has lived all over the USA. She currently calls Central Florida home where she lives with her boyfriend Pablo and two fur babies, Kane and Zoe. When she's not doing ECE gigs you will find her taking long walks, reading, or cooking up a storm and posting foodie pics on Instagram. She thanks you for including her in your event today!

www.ooeygooney.com



STALKERS WELCOME!

How to connect with Lisa:

**Lisa Murphy, M.Ed.
Ooey Gooey, Inc.
2802 Eagle Eye Ct.
Kissimmee, FL 34746**

**Phone: 800-477-7977
Cell/Text 585-472-9899**

Email: LTAC@ooeygooey.com

Outside North America please call: 1-585-472-9899

WEBSITE: www.ooeygooey.com

- Facebook:** “like” the page, Ooey Gooey, Inc.
- Instagram:** @OoeyGooeyLady
- Twitter:** @OoeyGooeyLady
- YouTube:** OoeyGooeyLady
- Podcast:** Child Care Bar and Grill (free wherever you like to listen)

I look forward to working with you and your group!